

f/32 Rental Equipment List

Camera Bodies		3 Day	4 Day	7 Day	10 Day
Maker	Item				
Canon	5D Mark III (full frame)	110	120	145	205
Nikon	D3s (full frame)	135	160	189	250
Nikon	D800 (full frame)	95	105	120	160
Nikon	D750 (full frame)	90	100	125	175
Nikon	D500	90	100	125	165
Fuji	XT-1 Mirrorless Body	50	55	70	95
DJI	Osmo+ 4K Handheld Zoom Camera and 3 axis	45	49	63	84
Lenses		3 Day	4 Day	7 Day	10 Day
Canon	EF 16-35mm 2.8L USM	49	55	65	90
Canon	EF 24-70mm 2.8L USM	50	55	70	93
Canon	24-105mm 4L IS	29	32	39	49
Canon	70-200mm 2.8 II IS USM	69	79	99	135
Canon	EF 85mm 1.2 L II USM	70	80	95	125
Sigma ©	10-20mm 3.5 EX DC	40	45	55	75
Sigma ©	18-35mm 1.8 DC (made for APS size sensors)	59	69	85	120
Sigma ©	24-70mm 2.8 IF EX DG HSM	45	50	65	85
Sigma ©	50mm 1.4 EX DG	29	32	43	58
Sigma ©	50mm 1.4 ART DG HSM	45	50	65	85
Sigma ©	85mm 1.4 EX DG	49	55	69	89
Sigma ©	85mm 1.4 ART DG HSM	59	65	79	99
Sigma ©	105mm 2.8 EX DG Macro OS	39	44	55	75
Sigma ©	150mm 2.8 APO EX DG Macro OS	50	55	70	95
Sigma ©	70-200mm 2.8 APO EX DG OS	55	60	80	115
Sigma ©	150-600mm f5-6.3 DG Sport	78	84	112	151
Fuji	XF 18-55mm f2.8-4 R OIS	25	30	35	50
Fuji	XF 55-200mm f3.5-4.8 R LM OIS	30	35	45	60
Nikon	AF-S 12-24mm 4 G DX	50	55	75	99
Nikon	AF-S 14-24 2.8G ED	89	99	129	175
Nikon	AF-S 17-35mm 2.8D	75	85	105	145
Nikon	AF-S 17-55mm 2.8 G DX	55	63	78	105
Nikon	AF 16mm fisheye 2.8D *	45	50	65	89
Nikon	AF-S 24-70mm 2.8ED	65	70	90	120
Nikon	AF-S 28-70mm 2.8D	40	45	60	75
Nikon	AF-S VR II 70-200mm 2.8 G ED	75	80	110	150
Nikon	AF 85mm 1.8D *	29	34	45	55
Nikon	AF 85mm 1.4D *	55	60	75	105
Nikon	AF-S 300mm 2.8 D II	120	135	180	225
Sigma (N)	10-20mmD 4.5-5.6 DC HSM	35	39	45	60
Sigma (N)	18-300mm f3.5-6.3 DC OS HSM Contemporary	29	32	42	57
Sigma (N)	24-105mm f4 DG OS HSM ART	43	46	61	82
Sigma (N)	70-200mm 2.8 APO EX DG OS	55	60	80	115
Sigma (N)	120-300mm 2.8 D APO HSM	99	114	155	220
Sigma (N)	50mm 1.4 ART DG HSM	45	50	65	85
Sigma (N)	50mm 1.4 EX DG	29	32	43	58
Sigma (N)	85mm 1.4 EX DG	49	55	69	89
Sigma (N)	105mm 2.8 EX DG Macro OS	39	44	55	75
Sigma (N)	150mm 2.8 APO Macro EX DG OS	50	55	70	95
*These lenses will not autofocus on the following camera bodies (which do not have a focus motor in the body) - Nikon D40, D40x, D60, D3000, D5000, & D5100. They are fully functional otherwise, just have to be manually focused. **Nikon DX lenses and Sigma DC lenses are designed for APS sensor cameras.					
Accessories		3 Day	4 Day	7 Day	10 Day
Nikon	TC 14E-II 1.4x AF-S Teleconverter	29	33	39	55
Nikon	En_EL15 battery	10	11	12	15
Nikon	En_EL3e	10	11	12	15
Nikon	En_EL4A battery	20	22	25	30
Canon	LP-8 battery (Promaster)	5	7	10	12
Fuji	NPW-126 battery	10	11	12	15
Nikon	SD-9 Battery Pack	25	30	35	45
	MagMod Speedlight Modifier	15	17	20	25
	Gary Fong Lightsphere (universal)	10	12	15	25
	Umbrella/Speedlight Bracket	5	6	8	10
Rode	Shotgun VideoMic Pro Hotshoe Mic	25	28	35	45
Rode	Stereo VideoMic Pro	28	31	38	48
Lighting		3 Day	4 Day	7 Day	10 Day
Canon	580EXII Speedlight	30	35	45	55
Nikon	SB 900 Speedlight	30	35	45	55
Nikon	SB 800 Speedlight	30	35	45	55
ProMaster	200SL Speedlight for Nikon	20	25	35	45
ProMaster	200SL Speedlight for Canon	20	25	35	45

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Studio Equipment		3 Day	4 Day	7 Day	10 Day
Photogenic	Studio Lighting Kit - 2 320watt heads, 2 light stands, 2 umbrellas, 1 radio remote trigger (lights have built in receivers) , 1 Sekonic 308 light meter, 1 rolling carrying case	100	125	155	195
Bowens	Gemini 400RX Lighting Kit - 2 400ws heads, 2 light stands, 2 umbrellas, 1 radio remote trigger (lights have built in receivers), 1 Sekonic 308 lightmeeter, 1 rolling carrying case	100	125	155	195
ProMaster	Studio Lighting Kit - 2 300ws heads, 2 light stands, 2 umbrellas, 1 radio remote trigger (lights have built in receivers, 1 Sekonic light meter, 1 carrying case	85	100	125	165
	Individual Light with umbrella	25	30	40	50
Lightstand	10-13ft lightstand	15	20	25	35
Lightstand	background light stand	10	12	15	20
ProMaster	VL800D LED Studio Light Kit - 2 VL800D LED Lights, 2 light stands, 2 octagon softboxes, 2 frosted diffusion panels, 2 amber diffusion panels, 2 light stand adapters, 2 run & gun handles, 1 remote control, 1 carrying case	85	100	125	165
ProMaster	Vari-Temp, Remote Control, Camera/CamCorder LED Light - + 336 super bright LEDs - 168 daylight balanced & 168 3200° K + Effective working distance: up to 26' / 8m +Mount to any standard flash shoe or stand with 1/4-20 thread	25	30	40	50
Studio Equipment Continued		3 Day	4 Day	7 Day	10 Day
Battery Power	Photogenic Ion Inverter	30	35	50	65
Battery Power	Photogenic Ion Inverter extra battery	10	15	20	25
Wireless Trigger	Paul C Buff Cybersync	12	15	20	30
Wireless Trigger	Pocket Wizard Plus II Transceiver (include appropriate connector cord for Alien Bees, Profoto Strobes, Dynalite, Bowen strobes, Nikon speedlight, or Canon speedlight)	12	14	18	25
Light Meter	Sekonic 308 Light Meter	12	15	18	25
Light Modifiers	reflective or shoot through umbrellas (not parabolic)	5	6	8	10
Light Modifier	64 inch Parabolic Umbrella - Shoot through	10	12	15	20
Light Modifier	64 inch Parabolic Umbrella - Silver Reflective	10	12	15	20
Studio Equipment Continued		3 Day	4 Day	7 Day	10 Day
Light Modifiers	5 in 1 38" round reflector	10	12	15	18
Backdrops	Calumet 8x8 Brown Backdrop with stand	40	45	60	75
Backdrops	Flex 5x7 Grey Mottled backdrop	18	23	35	45
Backdrops	Flex 5x7 Chromakey Doublesided Blue/Green backdrop	18	23	35	45
Backdrops	Reversible Black/White 5x7(approx) flex backdrop	15	20	35	45
Backdrops	Flex 8x10 Grey Mottled backdrop with tail	20	25	35	45
Backdrops	Flex 8x10 Brown Mottled backdrop with tail	20	25	35	45
Backdrops	9x18 Gray with Blue flocked design Backdrop(Modern Vintage)	15	20	35	45
Backdrops	10x20 Black Muslin Backdrop	15	20	35	45
Backdrops	10x20 Green Chromakey Muslin Backdrop	15	20	35	45
Backdrops	10x20 White Cloth Backdrop	15	20	35	45
Backdrops	10x20 Green Textured Fleece Backdrop	15	20	35	45
Backdrops	10x20 Blue Mottled Muslin Backdrop	15	20	35	45
Backdrops	10x20 Green Mottled Muslin Backdrop	15	20	35	45
Backdrops	10x20 Gray/Purple Mottled Muslin Backdrop	15	20	35	45
Backdrops	10x10ft Portable Background Stand	15	17	20	28
Props		1 Day	3 Day	4 Day	7 Day
Floor	4x8 foot White Barnwood Photo Floor	15	20	25	35
Newborn	Newborn Baby Poser Puck shaped Beanbag	10	15	17	25
Chair	Gray Velour Tufted Children's height chair	10	15	17	25
Chair	White Wicker Posing Chair	8	12	15	20
Chair	Armless White Wicker Child's Chair	10	15	17	25
Chair	Natural Wooden Child Size Chair	10	15	17	25
	3 Large Alphabet Blocks (Ceramic)	15	20	25	35
	Vintage Portable Record Player	5	8	10	15
	Natural Wooden Child Size Ladder	5	8	10	15

f/32 Rental Equipment List

	Tripods & Heads	3 Day	4 Day	7 Day	10 Day
Acratech	Any Acratech Tripod Head in Stock	10% of price	12% of price	15% of price	17% of price
Induro	Any Induro Tripod Head in Stock	10% of price	12% of price	15% of price	17% of price
Benro	Any Benro Ballhead in Stock	10% of price	12% of price	15% of price	17% of price
	Any 3LT, MeFoto, Benro, or Induro Tripod in Stock	10% of price	12% of price	15% of price	17% of price
<p>*Rent ANY Induro, Benro, MeFoto, 3 Legged Thing, or Manfrotto Tripod (in stock); Induro, Benro, Manfrotto, ProMaster or Acratech Head (in stock); ProMaster or Photogenic Lighting; or Phottix wireless triggers(in stock) and receive the following options:</p> <p>1. 100% of the rental fee (of an individual item) applied toward your purchase if you purchase the exact same item that you rented at the time that you return the rental. 2. 75% of your rental fee (of an individual item) applied toward your purchase if you purchase the same item you rented within 30 days of the date you returned your rental. 3. 50% of your rental fee (of an individual item) applied toward your purchase of another Induro, Benro, Profoto, Manfrotto item different from the one that you rented within 30 days of the return of your rental (Must be within the same brand grouping, i.e. cannot rent Induro product and apply rental fee toward the purchase of ProMaster Lighting.) Rental fees applied to purchases are not cumulative, must be from the rental of an individual item on an individual date.</p>					
<p>As of 02/2017</p>					